# History 101, World History To 1500, Sections 3, 4 (Spring 2018)

Instructor: Dr. E. Francis.

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# And by Appointment

The assignments, deadlines, and policies described in this syllabus are subject to change. Any such changes will be clearly announced. It is your responsibility as a student to regularly check D2L and your UWSP email account for corrections or updates to the syllabus.

This course will be delivered entirely online. Mobile devices and tablets are NOT acceptable replacements for desktop or laptop computers in online courses. This syllabus provides information on how you can find system requirements for D2L and other necessary resources.

This syllabus contains hyperlinks, some of which are only visible when the document is viewed electronically.

## COURSE DESCRIPTION

History 101 (World History To 1500) fulfills the "Historical Perspectives" and "Global Awareness" categories of UWSP's General Education Program (GEP). It is also a foundational course for several majors and minors--including History, International Studies, and Broad-Field Social Sciences.

# Student Learning Outcomes (SLO's)

Through this course, students will improve their ability to:

- 1. Use primary sources as evidence to answer questions about historical change (HP)
- 2. Describe differences among interpretations of the past (HP)
- 3. Analyze institutional and cultural change over time (HP)
- 4. Identify and explain components of cultures distinct from those in the United States in the twenty-first century CE (GA)

HP=Taken from UWSP's "Historical Perspectives" GEP GA=Taken from UWSP's "Global Awareness" GEP

Students will develop those skills through study of primary and secondary sources dealing with the history of different societies across the world since 1500 CE.

# REQUIRED BOOKS AND OTHER EXPENSES

Textbook: Worlds Together, Worlds Apart and InQuizitive

You need to purchase online access to the eBook version *Worlds Together, Worlds Apart*, vol. 1 (the concise edition), along with InQuizitive from W.W. Norton. This edition of *Worlds Together, Worlds Apart* (WTWA) is our textbook. InQuizitive is a digital learning platform developed by the publisher (W.W. Norton) to help you assess your understanding of the textbook. This material has been fully integrated with our course D2L page. Follow the link on the course D2L page to register for and access this material.

I recommend that you the eBook/InQuizitive package directly from the publisher, in which case the cost will be \$39.17. It is possible to place a special order with the UWSP Bookstore for a registration card. However, this is likely to cost more.

# A History of the World in 100 Objects

This course also assigns episodes from the BBC radio series A History of the World in 100 Objects (AHOW). Each episode examines what a single object can teach us about the history of the world. Episodes are 15 minutes long. They are available from the BBC website or from podcast providers, such as iTunes. In addition to listening to assigned episodes, students are expected to study pictures of the objects themselves. These pictures are available through the website for the British Museum. All these materials are provided **free of charge**.

- A History of the World in 100 Objects Program Website: http://www.bbc.co.uk/ahistoryoftheworld/about/british-museum-objects/.
- A History of the World in 100 Objects British Museum Site: http://www.britishmuseum.org/explore/a history of the world/objects.aspx#1.

# **Additional Required Material**

Each week, additional required material such as videos and electronic reserve readings will be assigned. This material is provided **free of charge** and can be found on the course D2L page. This will include videos, electronic reserve readings, films, and other media.

# SCHEDULE OF DEADLINES AND ACTIVITIES

This is a broad overview of the topics for each week, as associated with the chapters of *Worlds Together, Worlds Apart*. Note that additional material will be assigned for each week.

## Overview

Week	Topic		
1,2	COURSE INTRODUCTION		
3	Chapter 1:Becoming Human		
4	Chapter 2: Rivers, Cities, and First States, 3500–2000 BCE		
5	Chapter 3:Nomads, Territorial States, and Microsocieties, 2000–1200 BCE		
6	EXAM 1. Due Tuesday, February 27, 11:30 PM.		
	AHOW Response #1. Due Thursday, March 1, 11:30 PM.		
7	Chapter 4: First Empires and Common Cultures in Afro-Eurasia, 1200–325 BCE		
8	Chapter 5: Worlds Turned Inside Out, 1000–350 BCE		
9	Chapter 6: Shrinking the Afro-Eurasian World, 350–100 BCE		
	Spring Break, March 24-April 1		
10	Chapter 7: Han Dynasty China and Imperial Rome, 300 BCE-300 CE		
11	EXAM 2. Due Tuesday, April 10, 11:30 PM		
12	Chapter 8: The Rise of Universal Religions, 300–600 CE		
13	Chapter 9: New Empires and Common Cultures, 600–1000 CE		
14	Chapter 10: Becoming "The World," 1000–1300 CE		
15	Chapter 11: Crises and Recovery in Afro-Eurasia 1300–1500		
16/Finals	, , , , , , , , , , , , , , , , , , ,		
	AHOW Response #2. Due Thursday, May 17, 11:30 PM.		

# Weekly Assignments

On the Content page of D2L, there will be a separate module dedicated to each week of this class. In each module, there will be a sub-module labeled "Required Readings and Assignments." This will include the following:

- A "Student Learning Outcomes (SLO's)" document.
  - This will describe the material which you must study that week and what assignments you are responsible for that week.
  - o Pay special attention to the section on "Additional Required Materials." This will list the readings, podcasts, videos, and other materials which you must study that week in addition to the assigned chapter.
- A link to the InQuizitive assignment for that week. (Due Mondays at 11:30 PM.)
  - o HINT: You should read the assigned chapter well before you start work on the InQuizitive assignment for that chapter.
- A link to the D2L quiz for that week. (Due Tuesdays at 11:30 PM.)
  - o HINT: You should study the relevant materials for that quiz well before you start work on the quiz.
- A link to the Discussion Forum for that week.
  - O You should submit your first post to the discussion by Thursday at 11:30 PM.
  - You must submit all of your discussion posts by Friday at 11:30 PM.

## **GRADING**

Grades in this course reflect achievement of different levels of mastery:

A-Range	Exceptional or exemplary work
B-Range	Very good work. Exceeds minimum standards.
C-Range	Acceptable work. Meets minimum standards.
D-Range	Barely meets minimum standards.
F (Failing)	Does not meet minimum standards.

Final course grades will be assigned on a percentage basis:

90.0%+	Α-	93.0%+	Α		
80.0%+	B-	83.0%+	В	87.0%+	B+
70.0%+	C-	73.0%+	C	77.0%+	C+
		63.0%+	D	67.0%+	D+

Less than 63.0% F

(UWSP does not recognize a grade of D-, so any grade of less than 63.0% will result in a grade of F for the course.)

Grades will be based on completion of the following assignments:

Item	Deadline*	Value
InQuizitive Assignments	Mondays	10%
D2L Weekly Quizzes	Tuesdays	10%
Weekly Discussion (D2L)	Thursdays, Fridays	15%
D2L Exams**	Tuesday, February 27 Tuesday, April 10 Tuesday, May 15	35%
AHOW Response Papers*	Thursday, March 1 Thursday, May 17	30%
TOTAL		100%

<sup>\*</sup>All deadlines are at 11:30 PM unless stated otherwise.

Percentage grades for all assignments across a category are averaged to determine the category score, regardless of the raw point value. So, for example, if you earned 75% on an InQuizitive Assignment worth 41 points and 85% on an InQuizitive Assignment worth 31 points, your grade in that category would be 80%.

Scores on graded activities will be posted to the D2L Grade Book.

<sup>\*\*</sup> The D2L Exams and the AHOW Responses are major assignments. If you fail to complete any one of these categories, you will automatically fail the class.

# **COURSE ASSIGNMENTS AND REQUIREMENTS:**

# InQuizitive (Weekly-Mondays)

Each week, students will be responsible for completing the InQuizitive activity associated with that week's chapter. This will be due at 11:30 PM on Mondays.

# D2L Weekly Quizzes (Weekly-Tuesdays)

Each week, students will be responsible for completing a D2L quiz their mastery of additional required material beyond that provided through InQuizitive. Most of this material will include primary sources relevant to the week's discussion. Detailed instructions will be available each week. This will be due at 11:30 PM on Tuesdays.

# Weekly Discussions (Weekly-Final Posts Due Fridays)

Each week, you will need to contribute to an online discussion topic related to the week's material. Any discussion prompt for any group may be the basis for questions on the exams. Grades for Weekly Discussions will depend on the following factors:

- Do the posts contribute to a discussion of the week's topic?
- Are the posts well supported with evidence from course materials?
- How many posts did the student write? (At least 2 are required for full credit.)
- When did the student submit the posts? (Your first post must be submitted by Thursday 11:30 PM to earn full credit.)

I will post a more complete rubric for evaluating Weekly Discussions on D2L.

# Exams (Week 6, Week, 11, Week 16/Finals Week)

There will be three exams during the course of the semester. All will be available for 48 hours and all will be due on Tuesdays by 11:30 PM. The deadlines for completion are: February 27, April 10, and May 15.

All exams will be administered through D2L. All will be worth an equal amount. Each exam will be a timed exam consisting of 50 questions. You will have one hour to complete the exam. Exam questions will be based on material in **all** material assigned in that unit. This includes textbook readings, primary sources, episodes of *A History of the World in 100 Objects*, and additional required materials. Neither Exam 2 nor Exam 3 is a cumulative exam.

The D2L Exams are major assignments. If you fail to complete all three exams, you will automatically fail the class.

# Response Papers: A History of the World in 100 Objects (AHOW) (Week 6, Week 16/Finals Week)

As noted above, one of the major resources for this class will be the BBC Radio program *A History of the World in 100 Objects*. You will have two opportunities to choose and discuss episodes in this series beyond those which have been assigned for all students. A full prompt will be provided on D2L.

NOTE: As part of this assignment, you can earn **extra credit** by working with the UWSP Writing Lab on your paper. Full details will be provided in the assignment prompt.

The AHOW Responses are major assignments. If you fail to submit two response papers, you will automatically fail the class.

# **Professionalism and Grading**

College is your gateway into the working world. Therefore, in this class I will follow practices of common courtesy and professionalism expected in the workplace. I expect that all students will do the same. Keep in mind the following principles:

- Students are expected to participate in all online discussions as listed in the course calendar.
- Students who stop participating in class activities or online assignments may be reported as not attending, and may be dropped from the class.
- Adherence to principles of good "netiquette" will be a factor in students' grades on postings (see above; see also **netiquette** below).
- Students who exhibit highly unprofessional behavior may be subject to penalties to their final grades, up to and including failure in the class. Such unprofessional behavior includes, but is not limited to:
  - o plagiarism or other forms of academic dishonesty
  - o highly disruptive or disrespectful activity in person or in online forums.

## **NOTE on Completing Assignments**

All assignments for this course will be submitted electronically through D2L unless otherwise instructed. Assignments must be submitted by the given deadline or special permission must be requested from instructor before the due date. Extensions will not be given beyond the next assignment except under extreme circumstances. Unless stated otherwise, all deadlines are at 11:30 PM Central Time on the date in question. As a rule, assignments will be made available one week before the deadline. If you wish, you may complete assignments at any time before the deadline.

# **COURSE TECHNOLOGY REQUIREMENTS**

# **General Expectations: Technological Skills**

In this course you will be expected to complete the following types of tasks:

- Complete tasks and retrieve course information from D2L.
- Communicate via email
- Read documents online
- View online videos
- Listen to podcasts through the BBC website or a podcast provider
- Study images provided by the British Museum
- Complete quizzes online through D2L and InQuizitive
- Participate in online discussions
- Save electronic documents in .pdf format.
- Upload documents to the D2L Dropbox
- Review instructor feedback through TurnItIn's Feedback Studio
- Conduct basic Internet searches

# Desire2Learn (D2L)

Desire2Learn (D2L is the course management system at UWSP. The course D2L page is the main course site for this class. You will use your UWSP account to login to the course from the D2L Login Page. If you have not activated your UWSP account, please visit the Manage Your Account page to do so. The D2L settings link will allow you to check that your computer and browser meet the minimum standards for working with D2L. The URL for the D2L Settings link is: http://www.uwsp.edu/d2l/Pages/requirements.aspx.

If you need technical assistance with D2L or if you need to report a problem with D2L you can:

- Visit with a Student Technology Tutor
- Seek assistance from the <u>IT Service Desk</u> (Formerly HELP Desk)
  - o IT Service Desk Phone: 715-346-4357 (HELP)
  - o IT Service Desk Email: techhelp@uwsp.edu

# InQuizitive

If you need help with InQuizitive, you can contact Norton Customer Support at <a href="http://support.wwnorton.com">http://support.wwnorton.com</a>. Norton's representatives will help you via live chat once you submit a request form. Be sure to provide them with the following:

- Your school: University of Wisconsin-Stevens Point
- Your instructor's name: E. Francis
- Your section name: "World History to 1500 Spring 2018."
- Your Student Set ID number: 50077

You can also view Norton's "Help Notes" at <a href="http://wwnorton.com/helpnotes">http://wwnorton.com/helpnotes</a>.

# TurnItIn

All student work submitted to the D2L Dropbox will also be submitted to TurnItIn. In this class, I will use TurnItIn to grade students' written work and provide feedback on that work. I will also use TurnItIn originality reports to identify possible cases of plagiarism. You are responsible for understanding how to access your work and my feedback through TurnItIn.

# COMMUNICATION

Office Hours (Face-to-Face and "Virtual").

Please visit me in my office (463 CCC), especially if you have questions about the class. I hold regular office hours every week at times listed on the first page of the syllabus. At those times I am always available to students.

I am always happy to schedule an appointment outside my office hours, either in person, or through "virtual office hours" by phone or by electronic conferencing software.

# **D2L Discussion Boards.**

I also encourage you to contact me on the D2L Discussion Boards for any question that is not strictly personal. If you have a question, there's a good chance several other students have it too! I check the D2L Discussion Boards at least once a day, Monday through Friday. I will usually respond to any question within "one business day," even if I do not have a definitive answer.

#### Email.

Regularly check your university provided email account (e.g., <a href="mailto:spointer@uwsp.edu">spointer@uwsp.edu</a>). This is the account I will use for any formal communication related to this class. As with the Discussion Boards, I will check my campus email account (<a href="mailto:efrancis@uwsp.edu">efrancis@uwsp.edu</a>) at least once a day, Monday through Friday. While the D2L Discussion Boards are the best place for most questions, email is a better medium for questions that apply only to you (e.g., requests for extensions). To preserve student privacy, I will not discuss grades over email, as a rule.

# Email "Netiquette"

In addition to common courtesy, I ask that all students follow some basic principles of "netiquette" in email exchanges. I recommend these principles in all of your academic emails.

- Briefly identify yourself. Give your name and mention the class you have with the professor. We professors receive numerous emails every day and may have hundreds of students. This makes it difficult to identify emails simply signed "Dave" or "Sally."
- Always use appropriate terms of address. I prefer to be addressed as "Dr. Francis" or "Professor Francis." I recommend you follow this pattern with your other professors, unless they tell you otherwise.
- Always include a relevant subject heading, such as a brief summary of your concern or even the course number or course name.

# General Netiquette Guidelines

Netiquette is a set of rules for behaving properly online. Your instructor and fellow students wish to foster a safe online learning environment. All opinions and experiences, no matter how different or controversial they may be perceived, must be respected in the tolerant spirit of academic discourse. You are encouraged to comment, question, or critique an idea but you are not to attack an individual. Working as a community of learners, we can build a polite and respectful course community.

The following netiquette tips will enhance the learning experience for everyone in the course:

- Do not dominate any discussion.
- Give other students the opportunity to join in the discussion.
- Do not use offensive language. Present ideas appropriately.
- Be cautious in using Internet language. For example, do not capitalize all letters since this suggests shouting.
- Popular emoticons such as ② or / can be helpful to convey your tone but do not overdo or overuse them.
- Avoid using vernacular and/or slang language. This could possibly lead to misinterpretation.
- Never make fun of someone's ability to read or write.
- Share tips with other students.
- Keep an "open-mind" and be willing to express even your minority opinion. Minority opinions have to be respected.
- Think and edit before you push the "Send" button.
- Do not hesitate to ask for feedback.
- Using humor is acceptable

## Adapted from:

Mintu-Wimsatt, A., Kernek, C., & Lozada, H. R. (2010). *Netiquette: Make it part of your syllabus*. Journal of Online Learning and Teaching, 6(1). Retrieved from <a href="http://jolt.merlot.org/vol6no1/mintu-wimsatt">http://jolt.merlot.org/vol6no1/mintu-wimsatt</a> 0310.htm

Shea, V. (1994). Netiquette. Albion.com. Retrieved from: <a href="http://www.albion.com/netiquette/book/">http://www.albion.com/netiquette/book/</a>.

# **COURSE POLICIES**

These policies cover any issues not addressed above. Course policies are listed in alphabetical order.

# Academic Honesty.

I expect all students to uphold principles of academic honesty in this classroom. Students who commit any form of academic dishonesty in this class will be given a "0" (zero) grade for the relevant assignment. Further penalties can range from a lowered grade in the class (up to and including failing the class) to suspension or expulsion from the University.

- Academic dishonesty includes (but is not limited to):
  - o plagiarism.
  - o cheating on exams
  - o providing false information on official documentation (e.g., signing others in for attendance, or giving false excuses to make up work)
  - o presenting the same piece of work for credit in two different classes without prior permission
- Regarding plagiarism, I find the following statement from Cambridge University very helpful: "Plagiarism is defined as submitting as one's own work, irrespective of intent to deceive, that which derives in part or in its entirety from the work of others without due acknowledgement. It is both poor scholarship and a breach of academic integrity." <sup>1</sup>
- Review your rights and responsibilities as outlined on the web page for the Office of the Dean of Students: (<a href="http://www.uwsp.edu/dos/">http://www.uwsp.edu/dos/</a>):
  - o "Academic Integrity: A Guide for Students." *UWSP Dean of Students*. <a href="http://www.uwsp.edu/dos/Documents/AcademicIntegrityBrochure.pdf">http://www.uwsp.edu/dos/Documents/AcademicIntegrityBrochure.pdf</a>>
  - "Academic Misconduct" UWSP Dean of Students.
     <a href="http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx">http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx</a>>
  - "Student Academic Standards and Disciplinary Procedures"
     (UWS/UWSP Chapter 14). Available from the UWSP Dean of Students Website.

# Add/Drop Period

It is you responsibility to understand when you need to consider disenrolling from a course. Refer to the UWSP <u>Academic Calendar</u> for dates and deadlines for registration. Please note that these are the deadlines for all paperwork to be turned in. You may need signatures from different faculty or staff, and they may not all be waiting around for you on the very last day. Plan ahead!

By the same token, if you enroll in the course after the first day of classes, contact me to inform me that you have added the course. Even when you add a course late, you are responsible for all of the material presented before you enrolled--just like the rest of the class.

<sup>&</sup>lt;sup>1</sup> University of Cambridge, "University-Wide Statement on Plagiarism," <a href="http://www.admin.cam.ac.uk/univ/plagiarism/students/statement.html">http://www.admin.cam.ac.uk/univ/plagiarism/students/statement.html</a> (published June 2011, accessed January 19, 2014.)

# **Equity of Educational Access**

UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition during the semester where you need assistance, please contact the Disability and Assistive Technology Center (DATC) on the 6<sup>th</sup> floor of Albertson Hall (the University Library) as soon as possible. DATC can be reached at 715-346-3365 or <u>DATC@uwsp.edu</u>. See also: **Religious Beliefs** 

#### Extensions

I am willing to discuss extending deadlines for individual students <u>if the student approaches me beforehand</u>. Such extensions will only be granted in cases where unusual circumstances prevent the student from completing the work on time. As a rule, I will only grant extensions after the fact under truly exceptional circumstances, such as a personal or family emergency. See also:

# Late Work, Religious Beliefs, Equity of Educational Access

#### Extra Credit

As a rule, I do <u>not</u> grant extra credit in my classes. I <u>definitely</u> do not create special extra credit assignments for individual students. Any extra credit assignment will be publicly offered to the entire class with plenty of time for students to participate.

# **Incomplete Policy**

Under emergency/special circumstances, students may petition for an incomplete grade. An incomplete will only be assigned if the student has completed two-thirds of all coursework. All incomplete course assignments must be completed within one semester.

#### Late Work.

There are different policies for late work, depending on the assignment involved:

- As a rule, all quizzes, exams, and forum discussions must be completed by the assigned deadline. Such work may <u>not</u> be submitted late. Any such work not completed by the deadline will result in zero credit.
- Written Assignments will be penalized if submitted late:
  - o Any work submitted after the deadline will be subject to a -5% penalty for each 24 hours (or portion thereof) it is late.
  - o No written assignment may be submitted more than one week after the deadline.
- Ungraded assignments may be turned in up to two weeks after the deadline for half credit.

See also: Extensions

Missed Assignments. See: Extensions, Late Work.

## Religious Beliefs.

If you think you may need academic accommodations in this class due to your religious beliefs (for instance, if you cannot complete an assignment due to a religious holiday), please let me know within the first three weeks of class. I will work with all such students to provide reasonable accommodations for religious beliefs, in accordance with UWS 22.03.